a rather curious example of its type. You sit there watching it and wishing something would happen. Then, if you take the trouble to count up after it is over, you find that it has had a fair quota for the count in the count i of shooting and stage coach holdups, the villain gets his just leaden
desserts and boy gets girl. That's all that happens in almost any

The new picture at the Palace hardly need to be told, of course, probably seems duller than others that this thing is going to get which achieve no more because it them in the end, that they will be is such an everlastingly talky af- struck star-eyed with nobility and fair, the talk being couched in come to the parting with their old some of the most painful collo- amigo. People are always telling other plots also will have no trouble quial terms in months, ah reckon. people whut they ain't a gonna do. Ah reckon, then talking it over awhile and finally doing it. * * * *

it all come as too great a shock— perspective, you think correctly. 10:45 a.m., 12:35, 1:30, 4:25, 6:15. very good sense, but Director Ted Talking of love, Brian Donlevy of three happy desparados, who live the gay, good life of carefree Director Leslie Fenton has not Dupont-"The Chips Are and a proper amount of suspense. wires from New York conversing banditry. Early in the proceed- been able to turn Charles Mar- Down;" 1:30, 3:30, 5:30, 7:35 and As a matter of fact, if you let here with Audrey Totter every ings they run afoul of a shady tax quis Warren's screenplay into 9:40 p.m. assessor and a young gamine much more than a sagebrush Hippodrome—"L'Orage;" 3:45, self starting to show concern stay two weeks in the East, but (Mona Freeman) of the old west. talkfest, but there are hints here 6:45 and 9:45 p.m. Before you quite know what's go- and there that he has tried. In Keith's - "Johnny Allegro"; things. ing on around here the strains of the climactic scene between Holden 11:40 a.m., 1:40, 3:40, 5:40, 7:35 Johnny Allegro (Raft) is a re-diately after his television stint "Texas Rangers, We Sing Thy and Carey, for example, he uses and 9:35 p.m. two of the bandits (Holden and a moderately high pitch of sus- a.m., 2:20, 5:25 and 8:40 p.m. pense. Bendix) have joined up.

seems like a good idea at the Laredo" is every bit up to the re- 7:20 and 9:20 p.m.

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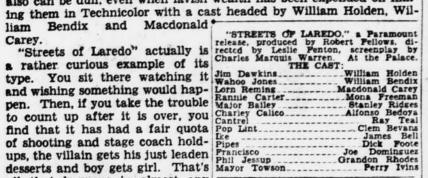
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BOBCAT - Mona Freeman plays a lively young woman of the Old West in "Streets of the unregenerate bandit. You Laredo," at the Palace.

Where and When Current Theater Attractions and Time of Showing

is smitten with her charms and River"; 11 a.m., 1:45, 4:30, 7:15 your credulity.

that she ultimately sees the unre- and 9:55 p.m. Stage shows: "Streets of Laredo" is the story formed bandit's character and 12:45, 3:30, 6:15 and 9 p.m. -and don't let the originality of Holden's true love in their proper Columbia—"Africa Screams"; seams with surprises, or even Derek Dunnit is in the icebox. 8:10 and 10 p.m.

They do this only because it The playing in "Streets of Door"; 11:20 a.m., 1:20, 3:20, 5:20, that he could use the help of

not inspired by their roles. Miss and 9:50 p.m. gamine and certainly can't be 4:50, 7:25 and 10:05 p.m.

blamed for the words that have Playhouse-"Quartet"; 11 a.m., island and her husband turns out been put into her mouth. Holden 1, 3:10, 5:20, 7:30 and 9:40 p.m. to be a dastardly type passing is his usual steely-eyed self and Trans-Lux - "Tulsa"; 10:50 queer money, not to make a quick Bendix is his usual comedy relief a.m., 12:40, 2:35, 4.25, 6:15, 8:06 buck, but because "They" want self. Carey looks like Robert and 9:55 p.m. Mitchum impersonating Adolphe Warner-"Colorado Territory"; cial system.

9:55 p.m. The title of the Palace picture In 1934, average meat consump- accident. To propagate, it simply sincerity than the script is. tion by Americans dropped to 117 divides itself in two.

AMUSEMENTS.

MCNALLY

ON THE BIG STAGE ALL SHOWS

DE GEORGIA TECH

GLEE CLUB

MACDONALD

George Raft Plays Raft At Keith's

Johnny Allegro
Glenda Chapman
Morgan Vallin
Georgan
Schultzy

Karen De Wolfe and Guy Engro" and it has turned out to be she ever return?" a passable program melodrama,

over George Raft's safety, of all can't bear the separation from

spectable florist with a yen for in Manhattan. Then expect Glory" are awaft on the air and their word-sparring to build up Little—"South Riding"; 11:15 a blonde (Nine Foch). The blonde them to announce the engageindicates a yen for him. A Treas- ment. National-"Knock on Any ury Department man indicates Johnny Rock, nee Allegro, an time, a strategic move that will quired standard, the work of Palace—"Streets of Laredo"; ex-gangster who owes some time allow them better to aid Carey, actors who are conscientious if 11:15 a.m., 1:20, 3:30, 5:35, 7:40 to Sing-Sing and would like to have some of it knocked off, Freeman is spirited as the western Pix-"Lady in a Jam"; 2:10, wouldn't he? In no time at all, Johnny and the blonde are on an to undermine the country's finan-

> Menjou (or being impersonated by 11 a.m., 1:10, 3:20, 5:30, 7:40 and Mr. Raft, as has been noted, plays Mr. Raft raftly. Miss Foch plays the blonde siren blondely may cause you to fret a bit, but A starfish that loses an arm and sirenly. George Macready, don't let it worry you. The actors can grow another. And the arm the villian of the piece, proves get around to the streets of can grow a new body. The one-Laredo, or one dusty street in celled animal never grows old and who ever found himself in a Raft Laredo, just before quitting time. never dies unless it is eaten by melodrama. Will Greer does a another animal or meets with an nice job, too, marked by more

> > AMUSEMENTS.

TODAY

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Hollywood Diary Vera Ellen to Dance With Astaire

-By Sheilah Graham-

"JOHNNY ALLEGRO." a Columbia release, produced by Irving Starr, directed
by Ted Tetralaff, acreenplay by Karen DeWolf and Guy Endore. At Keith's.

"Three Little Words." movie biog
of Kalmar and Harry Ruby. Red

of Kalmar and Harry Ruby. Red George Raft

George Macready

Will Greer

Gloria Henry

Van Triesaut

Was Kalmar was Jessica Brown

George Macready

Was Kalmar was Jessica Brown

George Macready

Was Kalmar was Jessica Brown Gloria Henry Ivan Triesault Mrs. Kalmar was Jessica Brown, leave-em guy. With Susan Hay-William Birow Henry holding.

William Brown Henry holding.

Walter Hode and Fred will go to town on the Paul E Burns hoofing.

Walter Hode And Fred Will go to town on the Wheeler.

Maria Montez has imported all

now adds up to four. Of course, ily to Paris. Her sisters Lucita dore have the golden key to suc- that's only a start. She hopes to and Ardita are there or going cess in their hands, whether they catch up with Prince Aly, but that Maria is now building up into one are aware of it or not. They will take some catching—Aly has know how to write actor-proof 1,500 brood mares alone. So, with movie scripts, unless the one for this new sport to keep her busy. "Johnny Allegro" was arrived at Rita has postponed her return to by accident. Anyhow, they wrote Hollywood until November. A the screenplay for "Johnny Alle- small voice inside me asks, "Will

Anne Jeffreys may have the big Raft. Undoubtedly they were writing with Mr. Raft in mind. of course, and the scenairo deplots also will have no trouble guessing how the girl figures in this particular plot. If you think she falls for Carey, while Holden is smitten with her charms and River": 11 a.m. 1:45 4:30 7:15

The story of the new film at on John Dall, and vice versa. Keith's is not bursting at the Peggy's romance with Britisher

Tetzlaff has given it a nice pace is burning up the long-distance yourself relax you may find your- night. Brian was supposed to Audrey. He's flying back imme-

> Dana Andrews tells me-"I'm as AMUSEMENTS.

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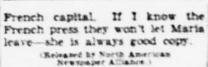
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